picnic piknik picnic piknik picnic piknik picnic piknik picnic piknik
Sunday, July 18 2 pm  see pg. 11 for details
UPCOMING EVENTS:

Sunday, July 18, 2010: Our Annual CSHA Picnic and quarterly meeting. Towson Unitarian Church at 1710 Dulaney Valley Road, Lutherville, will be the location of this year's event which will begin at 2 PM. Bring your lawn chairs and a salad, side dish or dessert. CSHA will supply hot dogs, hamburgers, kielbasa and beverages. More information and directions can be found on pg.11.

Saturday, September 11, 2010: Language School classes begin after summer break. We will be at a NEW LOCATION: THE GRIFFIN CENTER at 9317 Bel Air Road in Perry Hall. Several levels of instruction in Czech and Slovak, from beginner to advanced, are offered. More information and directions to the new location can be found on pg. 6. A registration form is included with this issue of HLAS.

Sunday, September 12, 2010: Viola Children's Choir in Ambler, Pa. More information can be found on pg. 3.

Monday, September 13, 2010: Dětsky škola begins. We are expanding our Language School to include children. Czech and Slovak language classes for children ages 5 to 9 or 10 will be offered on Monday evenings from 7-8. Classes will meet in the Undercroft and Nursery at the Cathedral of Mary Our Queen, 5200 N. Charles Street in Baltimore. More information can be found on pg. 6. A registration form is included with this issue of HLAS.

Sunday, October 24, 2010 from noon to 6 PM: The TWENTY-FOURTH ANNUAL CZECH AND SLOVAK FESTIVAL at Baltimore 45 (Tall Cedars) Hall on Putty Hill Ave. in Parkville. We'll have music, dancing, food, fun and, of course, good Czech beer. Don't miss it! Information about how you can help is included with this issue of HLAS.

To everyone who responded to our recent membership reminders and to all of our members:

We need each and every one of you to support YOUR
Czech Children’s Choir Coming to Philadelphia this September

From the picturesque Czech town of Žamberk, the student choir Viola is coming to the USA on their first transatlantic tour to fulfill “their dream of singing over the ocean”. Consisting of 35 boys and girls in grades 3 – 9 plus their choir-master and parent-chaperones, they are will be sweeping through the Mid-Atlantic region with stops in the New York City, Philadelphia, Lititz, PA, and Washington, DC.

They have traveled to many European destinations with their choir and now the children are coming to the US with many goals: see as many places as possible, sing for just as many people, visit an American school and meet some kids, sing with them and tell all they know about their county, culture and home town. As they put it: “The project is planned to be very educational for the Czech participants as well as for the American ones. We hope to be able to make friends, sing and talk about our picturesque town Žamberk to people in different places in the US.”

The Viola choir is coming with an extensive repertoire which includes many classical and traditional songs, a selection of Czech and Slovak folklore songs, as well as gospels and some jazz songs, both secular and liturgical. In addition to Czech and various regional dialects, they sing in English.

The Philadelphia CSHA is proud to be their host during a three-night stay in Philadelphia in the first half of September. The children will be singing during a church service in Ambler, Pa. on Sunday, September 12, 2010. An additional concert is planned and the date and time will be announced as soon as details are known.
Please plan to join us in welcoming this cheerful and yet highly professional group of young singers and if your travel plans allow, do visit their performance in September in Ambler. For more information and for the time and location of the concert contact Mirek Oborny at 610-416-1614 or moborny@hotmail.com.

**Memorial Day Observed at Bohemian National Cemetery**

Once again the ČeskoNarodní Hřbitov, Bohemian National Cemetery honored those who rest there with a special Memorial Day service on May 31. After a brief prayer service, at which Rev. Michael Rokos presided, and remarks by Jana Racová, who represented the Czech Embassy, the participants followed the flags to the grave of Medal of Honor recipient Sgt. William R. Jecelin. There flowers were placed at the grave site and the Czech and Slovak Heritage Singers lead the singing of "America the Beautiful."

Following the service, a reception was held in the renovated caretaker's cottage. Guests enjoyed a selection of pastries and kolače baked by the members of ČSPS, the organization spearheading the restoration efforts at the historic Bohemian National Cemetery, ČeskoNarodní Hřbitov.

**John Novotny, Honored WWII Veteran**

John Novotny served on the China-Burma-India front during the last days of the war. He is CSHA's oldest living veteran of World War II. He is seen above at the Memorial Day celebration in discussion with Sokol member and CSHA supporter Anci Huber.

**Sgt. William R. Jecelin**

**Congressional Medal of Honor Recipient**

William R. Jecelin was born in Baltimore in 1930. He enlisted in the Army, rose to the rank of Sergeant and as a member of the 25th Infantry Division was deployed to Korea.

He and his men were ordered to secure a strategic, heavily defended ridge near the Korean town of Saga. The fighting was fierce and Sgt. Jecelin and his men found themselves in hand to hand combat using bayonets. Hoping to beat off the American attack, the enemy
lobbed a grenade at Sgt. Jecelin's platoon. To save the lives of his men, Jecelin dived onto the grenade absorbing the blast with his body. For his bravery he was posthumously awarded the military's highest honor—the Congressional Medal of Honor.

Dolores Soul

August 5, 1939 – May, 17, 2010

Dolores Soul passed away on May 17, 2010, at Future Care, 2327 N Charles Street, Baltimore, MD, after a long battle against cancer. Dolores was the beloved daughter of Anna and James Soul and sister to Veronika and Patricia (Malcolm) Soul. She is survived by her sister Veronika. Dolores was born at home on Rose Street on August 5, 1939. She attended St. Wenceslas grammar school and had a Bohemian of Baltimore upbringing. She got her accounting degree at University of Baltimore and worked for the government as an accountant, issuing paychecks to Baltimore County teachers and handling millions of dollars. She attended Czech school and was a faithful member of the Latin Choir at St. Alphonsus Church and Shrine and a former member of the Traditional Choir at St. Wenceslaus Church.

She was Treasurer of the Bohemian Cemetery Company of the Grand Lodge ČSPS, circa 1981 to date. Dolores Soul was one of the founding members and an active participant in the reinstatement of Grand Lodge Česko Slovánska Podporující Společnost. She was a member of the Board of Directors, Chief Financial Officer, and Treasurer until her health failed in 2009. She was instrumental in the efforts to save the Bohemian National Cemetery, helped to design the current lodge logo and worked on the application for historic status which was granted last week. She was an active member of the Czech Slovak Heritage Association and treasurer for several years.

The viewing was held at the Cvach-Rosedale Funeral Home. A Latin mass for Dolores was celebrated at St. Alphonsus Church and Shrine, on Friday, May 21, at 10:00 a.m. After the mass, there was a grave-side ceremony and burial at the Bohemian National Cemetery, 1300 Horner’s Lane, Baltimore, 21205 with the reception following at the cemetery. Dolores was a generous donor to the cemetery and St. Alphonsus’s restoration fund.

Contributions in her name can be made to the Grand Lodge ČSPS c/o Shirley Regler, 1141 Gypsy Lane, Towson, MD 21286 or to St. Alphonsus Church and Shrine, 114 W. Saratoga St., Baltimore, MD 21201-3592.

Emily Slezak

April 15, 1924 – May 29, 2010

Emily Slezak, mother of CSHA member Eva Slezak, died in her sleep on Saturday, May 29.

The retired homemaker was 86. Mrs. Slezak was born in what was formerly Czechoslovakia. She met and married her husband there. After emigrating, they lived in Belcamp, Maryland, the home of the Bata Shoe Company. Later the family moved to Elkton, Maryland and eventually to Oxford, Pennsylvania where they opened the Charles Shoe Store. Many customers fondly recall Mrs. Slezak's remarkable ability to recall not only their names, but their shoe sizes as well.

Mrs. Slezak was preceded in death by her husband Charles and their son Charlie. She is survived by daughter Eva of Baltimore and two grandchildren, Chuck and Anna, both of Oxford.

Funeral services and interment were held in Oxford on June 4. Memorial contributions may be made to the Guide Dog Foundation for the Blind,
CSHA extends our sincere sympathy to the Slezak and Soul families.

LANGUAGE SCHOOL NEWS
By Lois Hybl

New Location
Our most important news is that we are planning to be in a new location beginning this fall. Thanks to the scouting of George Mojzisek, we plan to use the R.W. Gribbin Center at 9317 Belair Road in Perry Hall. The building is on the right hand as you drive north on Belair Road shortly after you pass the Joppa Road intersection and see the Diner and McDonald’s on the left.

The agreed-upon contribution is much less than the hourly rental at the Maryland School for the Blind. The facility is handicapped accessible and all classrooms will be on the same floor. Since we will not be paying an hourly rate, we might possibly return to our custom of having a break, with refreshments and a little social time.

Conversation Alternatives
If students would like this alternative, we would like to offer a one-hour Czech conversation class (for half-tuition) taught by George Mojzisek from 11 a.m. to noon. This would begin in January 2011 (George will be away in the fall). This is an alternative idea for giving intermediate students more practice with pronunciation and conversation without splitting Mary Lou Walker’s Czech 201 class time. Please contact Lois Hybl with your opinions about this arrangement. We would also like to hear how you felt about splitting Czech 201 into grammar and conversation sections during the past spring semester.

Don’t forget that we still have Iva Zicha’s Czech Conversation class from 9-11 a.m. If you just want to talk in Czech and not spend a lot of time with grammar, please come and join her class. Don’t be afraid. The way to learn a language is to use that language;

Dětský škola Begins This Fall
With Marketa Traband leading the way, CSHA will be offering Czech and Slovak language classes for children aged five to ten beginning Monday, September 13. One hour classes will begin at 7 pm in the undercroft and nursery rooms of the Cathedral of Mary Our Queen, 5200 N. Charles Street in Baltimore.

Marketa has been collecting teaching materials and recruiting students for this, our latest endeavor, and is looking forward to watching our little ones learn Czech and Slovak.

Registration forms for both the adult classes on Saturday mornings and the children's Monday evening classes are included with this issue of HLAS.

We encourage everyone, no matter your age, or your prior exposure to Czech or Slovak, to try one of our classes. You absolutely can do it, you can learn Czech or Slovak! Come on, try it!
An Open Letter to Dolores Gentes

Dear Dolores:

On behalf of the Czech and Slovak Heritage Association and the Language School, I thank you for donating your time to teach Beginning Czech during the fall semester of 2009. You realized that it was difficult to pay a teacher when only three students were enrolled. However, you are so dedicated to promoting the Czech language and culture that you volunteered to be sure that we could have a beginning class.

You have donated this service on top of at least twenty years of teaching Czech, responding to telephone requests for information about Language School, and volunteering in so many ways at festivals and other organizational activities. On behalf of the Czech and Slovak Heritage Association and the Language School, I thank you for donating your time to teach Beginning Czech.

Thank you again.

Sincerely,
Lois Hybl
Language School Coordinator

Editor's note: There is not enough space here to list all the things Dolores has done for this association in its nearly twenty-five years of existence. I can only say to Dolores: THANK YOU and DĚKUJEME for all that you have done and continue to do for us.

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Zemřel nejmenší Slovák, 32letý Patrik Fico

Nejmenší Slovák, 109 centimetrů vysoký Patrik Fico z obce Bošany, zemřel ve věku 32 let. Jak ve čtvrtek informoval deník Pravda, minulý týden se v nemocnici v Topoľčanech podrobit operaci zúženiny močové trubice a neprobral se z narkózy. Fico měl za manželku o 61 centimetrů vyšší Petru a měl s ní dvě děti. S manželkou se seznámili na vesnické zábavě. Živil se jako hodinář.


Patrik ještě za života nedokázal vysvětlit rodinný propletenec, který ho údajně vázal s rodinou slovenského premiéra Roberta Fica, která rovněž pochází z okolí Topoľčian.

A few photographs taken at the Philadelphia CSHA Family picnic in early June 2010.

The family picnic has become a favorite annual tradition of the Philadelphia branch of CSHA. Adults and children alike, old timers as well as new faces get together and enjoy each other and the fun afternoon in the fresh air. We meet every year on the first weekend after Memorial Day in the beautiful setting of the Fort Washington State Park.

More pictures can be seen at our MeetUp page for ”Czechs Slovaks Philadelphia”.

Text and photos: Mirek Oborny
Slovakia's Smallest Man, 32 year-old Patrik Fico Has Died

The smallest Slovak, 109 centimeter (42.9 inches) tall Patrik Fiko died at the age of 32. The daily newspaper Pravda was informed on Thursday that last week he died in hospital in Topoľčian where he had undergone surgery for a blocked ureter. He was unable to tolerate the anesthesia.

Fico and his wife Petra, 61 centimeters (24 inches) tall, had two children. He and his wife were known and liked throughout the village. He made his living as a watchmaker.

This smallest Slovak suffered from nanism – an illness that dwarfs normal growth. His seven-year old son Patrik inherited the illness, but doctors predict normal growth for his three-month old daughter Veronica.

During his lifetime Patrik was never able to explain the family tangle which had his family connected to that of Slovak premier Robert Fica who also comes from the area around Topoľčian.

"Allegedly there was some kind of distant relationship found. But for our life it had absolutely no significance," Patrik Fico told Pravda early this year. Patrik's father, Julius, is the only one who might have explained the family connection, but he died this year at the age of 62.

Actually, at 110 centimeters (45 inches) he had earlier been recorded as the smallest Slovak.

The Fourth Pipe – Čtvrtá pípa
By Ed Horak

A fairly recent development in Prague beer culture is the introduction of alternative brews by what is known as the “fourth pipe”. Most of the city’s pubs are locked into exclusive arrangements with large breweries, such as Staropramen, Gambrinus, Pilsner Urquell. These breweries often install and control the taps, providing the customers with fine beer but a limited choice.
Now there are pubs sprouting up all around Prague that bring in rotating selections of craft beers by means of a “fourth pipe” for independent brews. In practice, the number of taps has increased from four to seven or even 13 or 14. An association of these pubs has been formed by Jirka Stehlicek, owner of a tram-themed pub called První Pivní Tramway. It is the Aliance P.I.V. ([www.aliancepiv.cz](http://www.aliancepiv.cz)). Some of the pubs have cut all ties to the large industrial craft beers.

Following is a list of some of the pubs. (The names are often amusing.)

**Klašterní pivnice**, Ovánecká (at Jirečkova), Tram 25 or 26 to Letenské náměstí


Zlý časy, Čestmírovna 5, 140 00 Praha 4  [http://www.zlycasy.eu](http://www.zlycasy.eu)

Restaurace U prince Miroslava, K Vodojemu 4, Praha 5, 150 00

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**English** – Spacious restaurant is found in southern part of Prague. For stable offer, the beer brand named Staropramen is here for beer lovers and the fourth pipe, for regular rotation of beers from medium, small and mini breweries.

**Czech** – Prostorná restaurace se nachází na pražském Jižním Městě. Ke stabilní nabídce piv značy Staropramen je zde pro pivomilce i čtvrtá pípa, kde se pravidelně střídají piva ze středních, malých a mini pivovarů.

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**By Tom Hasler**

I was most gratified that a capacity audience turned out for the Baltimore premiere, April 18, of my documentary, *The Immortal Balladeer of Prague*. Pepi Lustig, co-director of the documentary, brought his family from Virginia, and introduced the documentary.

The CSHA’s choir added a special touch with several songs by my father.

Many people afterwards said how much they appreciated seeing it because they were not aware of the story. I had a few DVDs with me and sold all of them.

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**Hašler Documentar**

*By Tom Hasler*

I was most gratified that a capacity audience turned out for the Baltimore premiere, April 18, of my documentary, *The Immortal Balladeer of Prague*. Pepi Lustig, co-director of the documentary, brought his family from Virginia, and introduced the documentary.

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**Source for this article: The New York Times, Sunday, December 6, 2009**
Since then I’ve received another 1,000 copies. Pepi Lustig, who is busy networking in Washington and Prague, ordered 800. Eva Strizovska, who publishes Czech Dialog, the magazine for expatriate Czechs, ordered 100. They’ve gone to Czech communities in Kansas, California and Canada.

It has already been shown three times on Czech TV and was shown at the Karlovy Vary International Film Festival in 2008.

Last October I was in Prague for a showing along with a concert of my father’s music, and the unveiling of a statue of my father on the castle steps – the subject of one of my father’s most famous songs.

Pepi has arranged a showing at the Library of Congress in the fall, along with a new documentary about Arnost Lustig’s experience in the camps.

The University of Hartford’s Greenberg Center for Judaic Studies will show it September 12 to mark the 25th anniversary of the center. My mother was a long time professor at the university.

I’m now in discussions with Facets, largest national DVD archive to distribute the DVD online. Facets, based in Chicago, is run by Milos Stehlik, a Czech.

And last, but not least, there has been interest expressed by people in Hollywood in making a movie. So the developments continue.

I’m grateful to the CSHA for providing an opportunity to tell the story to the Baltimore/Maryland Czech community.

Letní Celebration
A Czech & Slovak Picnic
by Lois Hybl

3rd Sun July 18, 2010 at 2:00 pm

Directions: Towson Unitarian Universalist Church (TUUC) is at 1710 Dulaney Valley Rd, Lutherville, MD 21093. Take Route 146 about 2 miles north from the Towson Town Circle or about 1.3 miles from exit 27B from the Baltimore 695 Beltway.

There is a patio area on the side of the church which is shady and handicapped accessible. Also, the lower level of the church will be open so people can get into an air conditioned area.

Bring your lawn chairs and a side dish or dessert to share. CSHA will supply hot dogs and burgers, roll and condiments, and of course, beer and soda.

For more information call Lois Hybl at 410-243-1710 or Steve Sabol at 410-549-1437

Bob Rychlik predstavil fujaru v knižnici Kongresu

Dňa 27. mája 2010 sa v rámci cyklu prednášok Amerického etnografického centra v auditó knižnice Kongresu USA uskutočnila prezentácia Boba Rychlika, hráča na fujaru, ktorý žije a pôsobí v USA. Vystúpenie bolo spojené s podrobnou prednáškou prednáškou umelca, v ktorej asi 200 členné publikum oboznámil s týmto jedinečným
American premiere of a new play by Václav Havel

By Mirek Oborný

With his latest play Leaving, Václav Havel, renowned playwright (Temptation, Largo Desolato) and former President of the Czech Republic, returned to the theater after almost 20 years and we were lucky to be among the first of the US audiences to see it a mere two days after its premiere which was attended by the former first couple, many dignitaries of both embassies, as well as the former Secretary of State Madeleine Albright.

Leaving (Odcházení) is an inventive story of a recently retired Chancellor who struggles over questions of truth and power along with his eccentric family and humorous bevy of functionaries. Many elements of the plot could be seen as autobiographical, but Havel started working on it before the Velvet Revolution. The play was well received and widely reported on by most major newspapers and National Public Radio. It ran from May 19 to June 20 in Philadelphia’s Wilma Theater. At the pre-show reception, organized by our group, we were greeted by the theater manager, Mr. James Haskins, who revealed some details from the production preparation. He spoke as well about arranging Mr. Havel’s visit. The discussion was complemented by wine provided by CSHA and delicious snacks and refreshments brought by the guests.

We all loved the play with its many very funny moments. The following is an account by
Theater Visit to See Václav Havel's Leaving

By Diana Oborná, grade 7

On May 28th, 2010, members of the CSHA met up at the Wilma Theater in Philadelphia, to chat amongst themselves and enjoy a potluck of many delicious treats before the performance of Václav Havel’s new play Leaving. There, the theater manager told us of the big premiere that took place two days earlier. What was so special about it was that Mr. Havel himself attended it, right here in Philadelphia! And as fun as it must sound, that wasn’t the most exciting part of the night.

Once we entered the actual theater, my jaw dropped. The stage was absolutely magical; like something out of Alice in Wonderland. It was filled with colorful doors of all shapes and sizes and was supposed to be the villa of the main character, Vilem, an ex-chancellor, who was played by David Strathairn. When I was first told that he was playing in the play, I didn’t recognize the name, but then, I saw him standing on that picturesque stage. I knew I had seen him somewhere before… much later, of course, I realized he acted in the movies The Bourne Ultimatum, The Miracle Worker and many others.

The overall performance was actually really great; it was very funny…and mature. The actors played their parts very well, their outfits were well designed, and I was happy I went with my parents that night.

Bob Rychlik Presented Fujara Program at the Library of Congress

On May 27, 2010, as part of a lecture series on American ethnography, Bob Rychlik, fujara player who lives and works in the USA, presented a program in the auditorium of the Library of Congress. The presentation was part of an in-depth presentation of artists, before an audience of about 200 who became acquainted with this uniquely Slovak instrument, its history and its present. The demonstration of fujara playing was enhanced by a presentation of other musical instruments such as the koncovka, pišťalka, dvojačka, on which the fujara is based.

This series, which significantly contributed to the presentation of traditional Slovak folk art in one of the USA’s best known institutions, also saw the participation of the Ambassador of the Slovak Republic to the USA, Peter Burian, as well as representatives from leading American museums and ethnographic institutions who gathered in
Washington for the yearly conference of the American society for musical instruments. Attendees at the conference showed a very lively interest in those instruments which are typical for Slovakia and are on the UNESCO protected Heritage list.

Translation: Margaret Supik

Service in Honor of Prof. Dr. Lůza
By Mirek Oborny
As a remembrance of an important, recently departed member of our community, we want to mention the passing of Prof. Dr. Radomír Lůza, a long time Philadelphia area resident, in late November of last year.

To honor his memory and as a way of saying thank you, several Philadelphia CSHA members as well as a representative of the Czech Embassy, attended a memorial ceremony in December 2009 at his residence in Blue Bell, Pa.

A small ceremony was marked by many touching speeches and readings by his California-based children and their charming families, Mr. Peter Rafaeli, Philadelphia Honorary Consul, and several other friends and officials. We have lost a friend and an active member of our organization.

A holocaust survivor, noted historian, writer, and educator, Prof. Lůza was recognized, most recently, in 2007 with an award of the Czech government. In his autobiographical book “The Hitler Kiss”, published in 2004, he recounts his Father, a prominent military official, life under German occupation, his joining the resistance, as well as the narrow escape from the Gestapo. The CSHA Philadelphia branch organized a festive luncheon in December 2007 to mark the occasion of Prof. Luza’s receipt of the government award. 2007 photo: Mirek Oborny

Thanks from the Editor
Many thanks to those who contributed articles and information or photos to this issue of HLAS. Since I began, several years ago, I have often fretted that HLAS has become a one-person show. This issue includes contributions from no fewer than five members beside me and I couldn't be more pleased!

I also want to thank Kate Wychgram and Dolores Gentes who have volunteered to produce the Fall issue of HLAS while I am attending a class at Charles University.

Mějíte se hezký,
Margaret

HLAS
The VOICE of The Czech & Slovak Heritage Association
Post Office Box 20261
Baltimore, MD 21284-0261
www.czslha.org

POSTMASTER: DATED MATERIAL PLEASE DO NOT DELAY
Czech and Slovak Language School

Where can you find low-cost, intergenerational classes (well, ages 8-80+) in the Czech and Slovak languages, sample ethnic food during breaks, and learn about the history, culture, and current events related to this heritage here and abroad? Read on!

Fall semester classes begin **September 11, 2010**. We encourage you to register in advance by mail.

In-Person Registration: 8:30 a.m., 11:00 a.m., September 11

Classes, eleven **Saturdays**, The Gribbin Center 9317 BelAir Road, Perry Hall, MD

The following courses include grammar, conversation, reading, and writing:
- Czech 101 (Introductory) 9:00 – 11:00 a.m.
- Czech 102 (Second Semester Beginners) 9:00 – 11:00 a.m
- Czech 201 (Intermediate I) 9:00 a.m. – 11:00 a.m.
- Czech 202 (Intermediate II) 11:30 a.m. – 1:30 p.m.
- Slovak 101 (Beginning) 11:30 – 1:30 p.m.
- Slovak 201 (Intermediate) 9:00 a.m. – 11:00 a.m.

The following course emphasizes conversation with some translation and writing:
- Advanced Czech Conversation 9:00 a.m. – 11:00 a.m.
Tuition: $90 per course for non-members of CSHA, $70 for members, plus cost of books.

For more information about teachers, classes, and detailed directions, call 410-435-1317 or 410-243-1710 or e-mail lhybl@verizon.net. For weather cancellations, call 410-243-1710 for a recorded message.

The language school is open to anyone of any age interested in learning about Czech and Slovak languages, history, and culture. We do not discriminate based on race, color, national or ethnic origin. Class schedule is subject to change based on enrollment and teacher availability.

Send to: Lois Hybl, Language School, CSHA, P.O. Box 20261, Baltimore, MD 21284-0261 (410-243-1710; e-mail: LHybl@verizon.net). Or see the website registration form at www.czslha.org. Please circle any part of your address, phone, or e-mail that you do NOT want included in our Language School Directory.

Czech and Slovak Language Classes for Children
Sponsored by The Czech and Slovak Heritage Association

Classes are from 7-8 pm beginning Monday, September 13, 2010 at the Cathedral of Mary Our Queen, 5200 N. Charles St. Baltimore

Sept. 13, 20, 27
Oct. 4, 11, 18, 25
Nov. 1, 8, 15, 22, 29
Dec. 6, 13, 20

Skolka (Pre-K) Program
Czech and Slovak classes for younger children

Czech and Slovak Class – Introductory
This class is designed for non-speakers and small children

Czech Class – 1st Grade
This class is designed for children who are starting to read the Czech language and introduces basic Czech grammar.

Czech Class - 2nd and 3rd Grade
This class is designed for children who can read. It focuses on learning grammar and literature on the 2nd and 3rd grade level

_____Slovak Class – 1st Grade

Please check the class(es) in which you are enrolling your child(ren)

_____Slovak Class – 2nd and 3rd Grade

The cost is: $35 per child, per course for CSHA members or $65 per child, per course for CSHA non-members.

Family name__________________________________________________

Name of child(ren)_____________________________________________

Address______________________________________________________________________

Phone___________________________   Email______________________________

Amount enclosed          $________ tuition
Membership to CSHA  $25 (Please make separate checks for tuition and membership)

Please complete and mail this form along with your check made payable to: The Czech and Slovak Heritage Association (CSHA)

Please mail to:
Lois Hybl
CSHA - Language School - Children’s
PO Box 20261
Baltimore, MD 21284-0261

For more information, please feel free to contact: Marketa Traband at: 443 791 8427 or at: marketa.traband@gmail.com

Please circle any part of your address, phone, or e-mail that you do NOT want included in our Language School Directory.

Please help us to have a successful
2010 CZECH AND SLOVAK HERITAGE FESTIVAL
on Sunday, October 24

You can:

itez volunteer to help at the FESTIVAL;

itez advertise your business, remember loved ones, honor family or salute friends by taking an ad or a patron ad in the 2010 FESTIVAL SOUVENIR BOOK;

itez and, most importantly, attend the FESTIVAL (noon to 6 pm) and enjoy the fun.

Use the form below to let us know how you want to help.
I want to volunteer to help at the 2010 Annual FESTIVAL. (please fill in information below so that we can contact you prior to the FESTIVAL or call 410-662-6094)

I want to place an ad, message or memorial in the Festival Book.

Inside cover $125.00

Full page $100.00

1/2 page $50.00

1/4 page $25.00

1/8 page $15.00

patron $2.00 each name

Please attach a copy of your ad, message or memorial, or print the text below:

☐ Check enclosed ___________amt.  ☐ member  ☐ non-member

Name:____________________________________________________________(please print)

Address:_______________________________________________________________________________

City:______________________________________________ State:_________  Zip code:____________

email: _____________________________________________ phone______________________________

Mail completed form (and check) to:
CSHA, PO Box 20261, Baltimore, MD 21284-0261