



Sdružení Čechů a Slováků pro Uchování Národních Odkazů  
 Združenie Čechov a Slovákov pre Zachovanie Národných Odkazov

Published by the Czech and Slovak Heritage Association

**The President's Corner**

A lot of nice things happened in the past three months. Of course, the nicest thing is that our gardens are now full of pretty flowers, and we can enjoy the advent of warm weather. The Association has not been in hibernation. To the contrary, we sponsored a few very interesting events during this season.

First, there was the concert by MAKABARA, a group of chamber singers from Praha, all graduates of the Jan Deyl Conservatory for the visually impaired. (See the following pages for more information on this event). This group of three singers with piano accompaniment provided an extraordinarily pleasant, highly professional evening for those of us who attended. My wife and I also enjoyed having the performers as guests in our house for two nights.

Second, the movie *Power of Good* was presented at a special meeting. This is an interesting story about a stockbroker, Nicholas Winton, who happened to be in Praha in March of 1939, at the time when German troops occupied it. On his own initiative, he totally immersed himself into trying to save as many Jewish children from the occupied territory and Slovakia as he could. Within about six months, he was able to provide some 669 children with proper papers and transport them by train to safety; mainly to England. When he returned home to England, he could not tell anyone what he had accomplished. If in the 1980's, his wife had not found a box of old documents and records, this extraordinary man would have died without anyone ever knowing what he did. What a story!

Third, a large number of our members attended the performance of *The Bartered Bride* at the Baltimore Opera. (See the following pages for more information on this event). It was a nice performance. The two title roles were performed by soloists from the Prague National Opera. My wife and I were privileged to host *Mařenka* (*Dana Burešová*) for a few hours and show her around in Towson. We enjoyed pleasant conversation. She was interested in seeing our local attractions (Loch Raven reservoir & Hampton House) and also wanted to get a glimpse of American retail stores. We visited Towson Town Center Mall, Hunt Valley Shopping Center (Wegman's was a hit), and the nearby Amish market which were of great interest to Ms. Burešová, since she had never heard of their existence.

We must not forget the Easter Party for our little ones. Thanks to Hana Vransky, Robert and Ann Losovsky, who prepared such a nice afternoon. Richard Bradley provided a puppeteer who delighted the children; Marko Jesko conducted a presentation on Easter Egg painting.

(continued on page 2)

*(The President's Corner continued)*

At our quarterly meeting, we viewed a movie from the Czech Republic, *Bajecne dni pod psa*, which reflected the conditions under the fallen Communist regime dealing with the period from 1968 to 1989; *Deja vous* for so many of us.

The crowning event of the past season was the presentation of "The Three Musketeers" by puppet Theater Alfa on Pilsen. (See the following pages for more information on this event). The show was technically superb. I guess few of us could remember or imagine how interesting and highly skilled such a performance could be. What good entertainment for young and old; we all enjoyed it.

I wish you all a pleasant summer and hope to see you at our Annual Picnic. For dates of upcoming events check our website and the later pages of this newsletter.

*Michael E. Krompholtz*

***Please join us as we welcome the following new members (provided by Hana Vransy)***

Craig, Renata & Elishka Bailey  
 Charyl A. Brenza  
 Lynne Cantwell  
 Jiri & Silvia Cech  
 Alex Dolinay  
 David Paul Dubeau  
 Mira Kal & Keith T. Flaherty  
 Rob Gabany  
 Karen Anne Gunnell  
 Vladimir & Lenka Hartman

Joseph & Dorothy Herley  
 Paul M. Hollis  
 Lucia Kubik  
 John D. Majeski  
 James & Mildred Skarda  
 Sally Teresinski  
 Katerina Thomason  
 Rebekah Wheatley  
 Patricia & Frank Vonasek  
 Augusto Frisancho Perea  
 Tommy Miskimon

### ***Upcoming Events***

#### **May 24, Thursday - Washington D.C. Kennedy Center**

The National Opera is pleased to offer orchestra level tickets to CSHA members at a discount of \$20.00 for Leos Janáček's *Jenůfa* (sung in Czech with English subtitles).

#### **May 25-27 - Pittsburg at the David L. Lawrence Convention Center**

The Pittsburgh Folk Festival is a multicultural celebration of more the 25 nationalities featuring traditional ethnic entertainment, food and refreshments. Shop in the international bazaar. Learn a new dance. See traditional crafts or visit the cultural exhibits to learn more about a country and its people. The hours are Friday May 25; 4- 10 pm; Saturday May 26; noon – 10 pm and Sunday May 27; noon to 6 pm. Advanced Tickets- Adults (13 & over): \$8; Children (4-12): \$4; Children (Under 4): Free. Tickets at the Door Adults (13 & over): \$10; Children (4-12): \$4; Children (Under 4): Free. For more information go to <http://www.pghfolkfest.org/festival.html>.

### May 28, Monday - Bohemian National Cemetery



The annual Memorial Day Ceremonies are to be held at 11:00 a.m. at the cemetery located at 1300 Horner's Lane, Baltimore MD. (See the web page [BohemianNC.com](http://BohemianNC.com) or call 410-309-3145 for more information or directions.) In addition to the usual ceremonies, we will also rededicate Národní and two new flag poles erected this year. Reverend Michael Rokos will preside over the ceremonies. The Heritage Singers will perform. The Czech Ambassador sends his regrets that he will not be able to attend this year's memorial and sends Nora Jurkovicova, 1<sup>st</sup> Secretary as his representative. The ambassador will be in the Czech Republic for the visit of President George Bush. A representative of the armed forces will also be present for the dedication. We thank all those volunteers who have been working on the restoration of the cemetery and welcome continued support. To volunteer to work on the restoration committee please contact Jeanne Taborsky @ 410-309-3145.

### June 2, Saturday 1 5 p.m. - Fort Washington State Park, PA



A Potluck Picnic- The family fun in Fort Washington state park has become an annual tradition of the Philadelphia branch of CSHA as we get together again on the first weekend after Memorial Day to enjoy another fun afternoon in the fresh air. We meet interesting people, make new friends, play sports and games, and enjoy lots of good home-made food. This rain or shine event takes place in the Pavilion in Fort Washington State Park, located across from parking lot #1. Please bring picnic dish to this pot-luck style event. We provide soft drinks. Bring along your friends. If you play a guitar or other musical instrument, bring that too. Transportation: The Fort Washington State Park is easily accessible from Philadelphia Center City via the regional SEPTA rail R5 to Doylestown. From the East Market Place station you can be at the Fort Washington station in about 40 minutes. As before, we organize shuttle service from the Fort Washington station to the park. If arriving in a car, you can access the state park either from Skippack Pike (Rt. 73) or from Militia Hill Road. If you want to take advantage of the free shuttle service or if you have any questions feel free to call 215.628.2528. Visit us at [www.czslha.org](http://www.czslha.org) for directions to the state park and other information.

### June 10, 3:00 pm - St. Wenceslaus Church

The Czech and Slovak Heritage Singers Directed by Greg Satorie **present a free concert of Czech and Slovak music** from *The Bartered Bride* plus favorite Czech and Slovak folk songs. There will be a reception in the rectory courtyard following the concert (Free will offering). The church is located at 2111 Ashland Ave, Baltimore, MD 21205.

### July 15, Sunday 1 p.m. – 5 p.m. - Belvedere Christian Church

Join us for this annual picnic and Quarterly Meeting) which is becoming a traditional family fun day. Come and enjoy fresh air, sports, games and lots of good home-made food. Meet new friends. Information will be provided under separate mailing and located on the web page at <http://www.bcpl.net/~czslha>.

### Fall 2007 (date to be determined)

A concert rendition of the one act opera "*In the well*" ("*V studni*") by V. Blodek is being scheduled. The details are to be announced. Blodek died at the age of 30, in 1874, leaving little of his work behind other than this opera.

**October 14**

**Annual Fall Festival.** Further information on this event is to follow.

**December 8** 2 p.m. to 5 p.m. **Belvedere Christian Church**

Hold the Date: **Annual Mikulaš Party.** Further information on this event is to follow.

### **CHECK LANGUAGE SCHOOL TO OFFER ADDITIONAL CLASS: CZECH 103 TRANSITION CLASS**

The Spring 2007 semester of Language School ended with a potluck lunch on the last day of classes, April 14. Thanks to our teachers: Dolores Gentes (Czech 101 and 102) Natalie Karlinsky (Slovak 101 and 201), Mary Lou Walker (Czech 201), and Iva Zicha (Advanced Czech Conversation and Czech 202), for their dedication and to our students for their contributions of food and friendship.

We decided to try a new class. Beginning September 8, Czech 103, Czech Transition Class, will be taught by Mary Lou Walker, from 11:30 to 1:30 p.m. The focus in Czech 103 will be to solidify and practice vocabulary and grammar, with particular emphasis on using verbs in useful conversation. There may be some kind of hands-on manipulative practice to solidify the cases taught in first-year Czech, particularly the locative case. We hope that this will make students more comfortable with the routine commands and phrases needed to function in Czech 201. This class will repeat basically the same transitional material each semester.

If you have completed Czech 102 recently, but are shy about moving up to Czech 201, this is for you. Also, if you have taken Czech in the past, but feel too rusty to jump into Czech 201, 202, or Advanced Conversation, this class may help you grease those wheels. To register, look for a registration form in this newsletter, call 410-243-1710, or go to [www.czslha.org](http://www.czslha.org).

*News from Across the Sea*

by Jeanne Taborsky



On June 4-5, President George W. Bush will visit the Czech Republic and meet Czech President Václav Klaus and Prime Minister Mirek Topolánek. They will be staying at the Hilton Hotel in Praha. President Bush is to discuss, with Czech representatives, the construction of the U.S. missile defence shield in Central Europe. The shield is reported to be targeted for installation near Karlstein Castle. The US has requested permission to station a radar base (sheild) in the Czech Republic and an anti-missile base in Poland. Czech-USA negotiations about the possible radar base will start in May and will probably last several months.

Meanwhile, many Czech citizens are awaiting a change in US policy relating to requirement for Czech citizens to obtain visas to visit the US. On March 13, 2007, the US Sentate passed a bill to modernize the visa-free travel privileges to nationals of foreign countries that are allied in the war on terrorism. Additional information on this iniatitive can be found at [www.afocr.org](http://www.afocr.org).

In April, Louise Taborsky, Jeanne Taborsky, Angela and Brian McInvale traveled to Czech Republic to visit friends and family. We visited Praha and stayed at the Residence Retrozova which was an unexpected pleasure. The building is an older restored residence. Our apartment had all of the old charm (wooden rafters and rounded doorways) and modern conveniences (including free internet, great coffee). We walked all over the city and visited old favorites.



Doors to St Vitus Church



Český Krumlov

We also visited the towns of Český Krumlov, Roudnice nad Labem, Mirosovice, Málovide, Uhlířské Janovice, and Kutna Hora.



There had been a severe storm in Mirosovice and the surrounding forest. Many old trees fell to the strong wind. Still the area retained its charm, and it was great to visit with the cousins.



Restored home in Málovidy



Hrad Český Šternberk

## *Outreach*

Michael Krompholz was contacted by Mr. J. W. Pawling, a member of CSHA in Pennsylvania, to thank him for the article printed in the last issue of HLAS about the WW II veterans. Mr. Pawling spent the first 18 years of his life within the 50 yards of Darby Station on the Pennsylvania RR Main Line between Philadelphia and Washington, D.C. His father John A. Pawling used Wilmington Local Train for 33 years where he was employed as a master machinists for the Baldwin Locomotive Works. We wanted to share his poem with our readers.

## NEW YEAR'S DAY MORN

*a Poem by J. W. Pawling*

It's a dark, cold morning in the winter of '45  
down by the old Darby Station of the Pennsylvania RR.  
A dozen men stand scattered along the strip of  
a narrow docking platform ...  
sited there,  
astride the cold and brittle rails of the  
Pennsy's main line to Washington, DC.

Overhead lights stretch the length and narrow breadth of  
a frost-heaved docking platform while  
puny incandescent bulbs glow beneath their  
pie-tin lamp shades,  
each a filament too weak to pierce  
the gloom of an impenetrable night.

Meanwhile, the 6:05 Wilmington Local,  
its pantographs hissing and sparking,  
is passing through the marshaling yards  
of the Pennsy's 30th Street Station --  
its grinding wheels, steel on steel,  
transiting a maze of crossover switches,  
each tempered by a line of flaming kerosene pots.

The Darby Dozen,  
peering through their own breathy hoarfrost,  
perceive the distant Cyclops-headlight of the lead car  
as a pinpoint of light  
emerging out of the inky Philadelphia darkness.

Rapidly approaching,  
the 6:05 arrives as an overwhelming star-burst,  
blinding, temporarily, a sub-group of the men  
huddled around the two main figures  
--- each down on bent knees -  
calling out to the figure there, lying on his back,  
pinned to the cold, frozen tarmac.

The Darby station master,  
rushing out of his ticket office - against a  
background din of rising voices -  
demanding, in a boisterous, irate voice: "  
Just what the hell is going on out here?"

Blinded by the 6:05 Cyclops,  
lie slowly absorbed the scene: fedora aside,  
lunchbox open and contents scattered,  
the prostrate stranger, in a final gasp  
(hand in my father's hand),  
falls away, there in the night, whispering:  
"Help me, help me..."

The train conductor calls out once more:  
"All Aboard !".  
The engineer, regarding the scene below, responds:  
"Got to get to work, gentlemen, there's a war going on."

Two bull-horn blasts and the 6:05,  
(with its two red tail lights trailing off into the night),  
moves away, down the tracks, to a place where  
they build the tanks and guns and ships  
to create a better world.  
Left behind in the aftermath  
the untimely death of one Unsung American Steel Worker.

Other Americans also died this day,  
this New Year's Day Morn,  
in the early morning hours of January 1, 1945.

There, in the Battle of the Budge,  
amid the frozen hedgerows of the Ardennes,  
a thousand or more Americans added their voices  
to the chorus of "Help me, Help Me" farewells.

## ***Deyla konservatoř* Students Perform in Baltimore**

by Margaret Supik

Those few who braved the rain on Thursday, March 22, heard a remarkable performance given at the Maryland School for the Blind. It began when Barbora Kozáková delivered a spirited and masterful rendition of Mozart's *Fantasy in C Minor* despite the limitations imposed by an upright and not recently tuned piano. She was followed by classical guitarist Kateřina Uličná whose technique and mastery of her instrument was shown to greatest advantage in her playing of Frederico Bustamante's *Missionera*.

MAKABARA, an award winning vocal trio from Praha's Jan Deyl Conservatory for the Visually Impaired, took the stage to present a program of Czech classical and folk pieces, both a cappella and accompanied. The three vocalists, Marie Vostaková, soprano, Kateřina Uličná, soprano, and Barbora Janová, alto, sang a varied program of Czech classical and folk selections. Their hauntingly beautiful rendition of the 12th Century chorale *Svatý Václav* evidenced why they won the prestigious International Young Soloist Award and the opportunity to perform at the Kennedy Center in Washington.

Accompanied by their professor, Eva Gallová, the girls departed the Baltimore-Washington area for Houston, Texas, where they were scheduled to give one more performance before returning to Praha.

The Jan Deyl Conservatory and Secondary School for the Visually Impaired, founded in 1830, by Praha ophthalmologist Dr. Jan Deyl, is the only conservatory in Europe, which specializes in music education of the visually impaired. The school provides education in

classical instrument playing, opera singing and piano tuning.

Graduates of the school typically find work as music teachers, music professionals or piano tuners. Since they are provided such a comprehensive education they can continue to study at the university or work in other fields such as languages, computers, psychology, pedagogy, history and cultural history.

Subjects of special preparation are very important for students too. Students can study Braille writing, Braille music writing, computer music writing and composing and also learn to use compensational aids, spatial orientation and independent living skills. The school insists that each student participate in physical training, *physical* rehabilitation and compensational physical exercising.

Full time education in the Czech language and in the music curriculum is available without charge to EU residents with licensed residency in the Czech Republic.<sup>1</sup>

## ***Prodana nevěstá, The Bartered Bride***

by Margaret Supik

When the association's Board first discussed arranging with the Baltimore Opera Company for special pricing on a block of seats for the opening night of Smetana's *Prodana nevěstá, The Bartered Bride*, we decided to ask for forty seats. Those forty were snapped up in no time, and Mike Krompholz found himself negotiating for forty more, and more...until we had purchased more than 130 tickets. The day before the performance, people were still calling for tickets and being referred to the opera box office. (Continued on page 10)

<sup>1</sup> [www.icevi-europe.org/national/cz](http://www.icevi-europe.org/national/cz), accessed 3 May 2007.

***Prodana nevěstá,  
The Bartered Bride (continued)***

The Baltimore Opera Company's first ever performance of this best known of Smetana's nine operas was a great success and opened to a nearly full house with a complementary review from the *Baltimore Sun* music critic, Tim Smith.



Unlike the stereotypical opera, *Prodana nevěstá* is light-hearted and fun; it lacks what tenor chorus member, Mike Ege, calls "the body count." Mike and fellow chorus member, alto Vickie Miller, loved the dancing and even the challenge of singing in Czech, which they agreed was "not as bad as they'd thought."

To the great amusement of the audience, the traveling circus performers sang in English and the sub-titles appeared in Czech. The circus performers were both lively and skillful. Their colorful costumes provided a striking contrast to the set and the villagers' costumes.

Although some people expressed disappointment over the set and the costuming, which was admittedly rather drab and utilitarian, no one had anything but praise for the the performances of the principal singers, the chorus, and the orchestra. That soprano, Dana Burešová, and tenor, Valentin Prolat, regularly sing the roles of Mařenka and Jeník at Praha's *Narodni divadlo*, was evident from their beautiful singing and polished, assured performances.

***Prodana nevěstá,  
The Bartered Bride (continued from page 6)***

The chorus, all local singers, won praises from the wife of the Czech Ambassador who attended with their son and First Secretary, Kurfuřt, and his wife. Pani Kolařová told Brigita Krompholz that she was both surprised and delighted that "these Americans were able to put on Czech skins," to perform this opera in the Czech language and do it so well. Two of our members, Delores Gentes and I worked with several of the cast members on their Czech pronunciation. Both of us were very pleased with the performances of our students.

If and when the Baltimore Opera *decides to stage another Czech opera or bring back Prodana nevěstá*, it's a certainty that our board will be asking for considerably more than forty seats.

***The Theater ALFA***



The Theater ALFA founded, in 1966, in Pilsen, was first known as The Children's Theater and the performances were held in the historic building *Alfa*. It later moved to a new, modern building and changed its name to Theater ALFA.

(continued on page 11)

### *The Theater Alfa (continued)*

In its concept, the puppet is the dominant and exceptionally enticing stage phenomenon. It offers an attractive alternative to the prevalent media culture in its originality combining puppets, live performers, and music. The theater has a repertoire of plays, which are designed to appeal to all age groups from preschoolers to adult audiences.

Those fortunate enough were able to spend some time at dinner with the performers and get to know them a little better.



## *The Three Musketeers*

by C. Jeanne Taborsky

It is hard to find words to describe how enchanting this performance was. The combination of puppet theater and gypsy musical transported us to another time and place. The costumes of the puppets rival those of operatic performers.



Through frequent scene changes, the performers never miss a step, and the story flowed flawlessly from scene to song to scene.



Some of the scenes were stolen by the horses and the chickens who seemed to have a life and mind of their own.

First performed by the Theater ALFA on April 28, 2006, *The Three Musketeers* has received several awards at different festivals including the XII Festival of European Regions in Hradec Kralove. In the past ten years, the theater has toured Slovakia, the Ukraine, Switzerland, Austria, Hungary, Slovenia, Italy, France, Germany, Poland, Japan, Croatia, and now the US.

The Theater ALFA script is based on the famous novel of the same title by Alexander Dumas. Authors of the script are Tomáš Dvořák, Ivan Nesveda, and Pavel Vašíček. Songs are written by Blanka Josephová-Luňáková, who is also one of the actors.



One instrument in particular which was unique to the performance was a Czech bagpipe show below.

Director: T. Dvořák; Setting: P. Vašíček  
 Music: M. Vaniš; Dramaturgist: P. Vašíček  
 Acting: B. Josephová-Luňáková,  
 M. Hartmanová, P. Borovský, M. Bartůšek,  
 R. Kroupar, B. Holý, V. Sosna, M. Siegel

## ***Illustrious but Not Well Known***

By Michael Krompholz

**General Alois ELIÁŠ (1890-1942)** was born in Praha where he studied at the Technical University and earned his engineering degree. Drafted into the army to fight in WW I, he crossed the lines on the Russian front and joined the Czech Legion fighting against the Austria-Hungarian Empire. He completed his officers training. After the war he graduated from the French War College and worked as a General Staff officer and was also a leader of Sokol. Eventually he became the Minister of Transportation.

Immediately after the German occupation General Elias became active in the underground resistance. This was unknown to the occupiers who selected him as the Prime Minister of the puppet Protectorate government. He accepted with the consent of the Czech leadership in exile. In his new position his contact with the London based leadership continued. During the Heidrich affair he was arrested, tried and sentenced to death by the German authorities. He was executed in 1942.

After the war, the Communist regime declared him a traitor. General Elias was fully rehabilitated, after 1989, and his remnants are now buried with all honors at the Žižkov Memorial.

**General Jan GOLIAN (1906 – 1945)** was born in Hungary, the future general graduated from the Czechoslovak Military Academy and later completed his education at the Military College in Praha. After the breakup of Czechoslovakia, he served in the Slovak army where he rose to the rank of lieutenant colonel and served as Chief of Staff of the Army. In this position, he cooperated with other commanders to create a net of underground resistance. In April 1944, the illegal Slovak National Council appointed him as the Commander in Chief for the prepared Slovak National Uprising, which started on August 25, 1944. On September 9, 1944, he received the

rank of Brig. General. In October 1944, Gen. Viest, a senior general serving with the Czechoslovak army in the West, parachuted into the liberated Slovak territory and took over as Supreme Commander with Gen. Golian as his deputy. The Germans captured both generals, on Nov. 3, 1944, and took them to Berlin for interrogations. They were executed on an unknown date in 1945, most probably at the concentration camp Flossenburg.

**Karel SABINA (1813 – 1877)** was most famous for his libretto to the “Bartered Bride”. He was born the illegitimate son to a daughter of an owner of a sugar refinery. His father was allegedly a Polish nobleman. Living in poverty, he nevertheless graduated from a Gymnasium and studied law. He didn’t finish his studies and started to earn his living as a writer. Sabina got involved in radical politics and, before the revolutionary year 1848, was a cofounder of the illegal political group Repeal. After the preparations for an uprising were uncovered in 1849, he was imprisoned and, in 1853, sentenced to death. He received amnesty, in 1857.

The following years he spent mostly in poverty. Political changes of 1867 brought the revival of Czech political life and Sabina was once again active in both literature and politics. This ended in 1872, after it became known that he had cooperated with the police. His name on the posters and announcements for the “Bartered Bride” was replaced with just a monogram. He died in poverty, in 1877.

**Štefan BANIČ (1870 – 1941)** was born in Neštich, which is now part of Smolenice, Slovakia. In 1907, he immigrated to the US seeking a better life. He began as a laborer and miner in New York and Pennsylvania. His interest in flight inspired him to construct the first usable parachute. This was put to good use during WW I when his design became the first military parachute ever used. He applied for a US patent that was granted to him, in 1914. Štefan constructed a [prototype](#) of a parachute

## Illustrious but Not Well Known (continued)

in 1913 and tested it in [Washington D.C.](#) in front of the [U.S. Patent Office](#) and [military](#) representatives by jumping from a 41-story building and subsequently from an [airplane](#) in 1914. Although the idea of parachutes was known long ago, and Banič's invention is a radically different type of a parachute from the type known today (it was a kind of umbrella attached to the body), it was the first parachute known to be actively used by the [US Air Force](#) during [World War I](#) and saved the lives of many aviators.

Banič donated U.S. [Patent](#) (No. 1,108,484) to the [U.S. Army](#). This invention brought him the honorary membership in the American Society for the Support of Aeronautics. In 1921, he sold his patent and returned to his native Slovakia where he co-discovered the carst cave Driny and occupied himself cultivating orchards. He passed away, in January 1941.

### *In Memoriam*

**Joseph C. Trubinsky**, 84, passed away on April 21 after a brief illness in Boynton Beach, Florida USA. He was born Feb. 14, 1923 in Komjatice, Slovakia and immigrated to Canada in 1948 with his fiancée when the Communists seized control of the country after World War II. He and his fiancée, Catherine, were married in Canada and came to Cleveland, Ohio USA in 1952. A graduate of a business academy in Slovakia, Mr. Trubinsky worked in Cleveland several years as a public accountant. In 1955, he began his own business, the Booktax Accounting Service. He then founded the Forest City Loan Co. in 1966 in where he focused on consumer loans and finance.

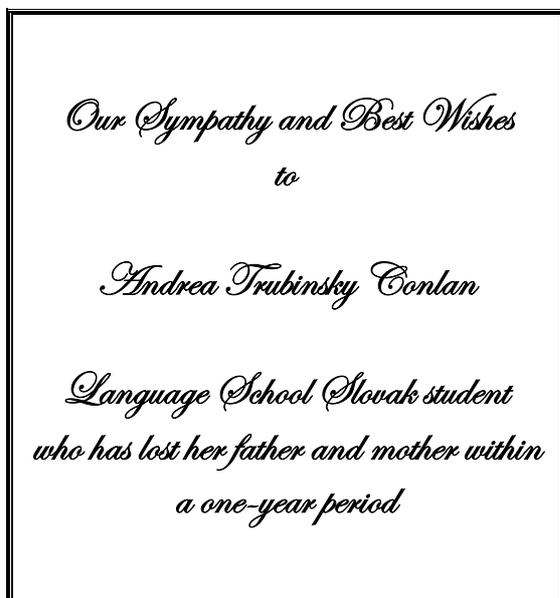
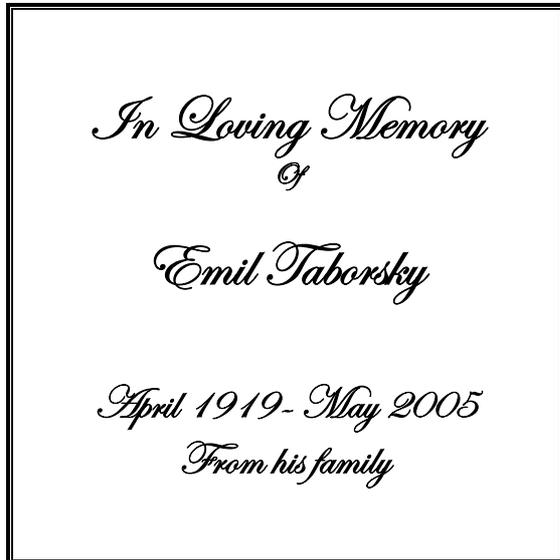
He was involved with several Slovak and American organizations in efforts to bring about Slovakia's independence, which was achieved in 1993. Trubinsky told a reporter in 1973 he wanted to see a creation of a "United States of Europe."

He served as secretary for the Slovak World Congress and had been chairman of both the American Friends of Anti-Bolshevik Bloc of Nations in Cleveland and the Cleveland Coordinating Committee of Nations Under the Communist Yoke. Mr. Trubinsky had been a member of the Cuyahoga County Republican Executive Committee, the Republican Inner Circle in Washington, D.C., and the Executive Committee of the National Republican Heritage Groups Council in Washington. He also was a member of the City Club and the United Nations Association of the United States. He authored two books on the subject of independence for Slovakia. Mr. Trubinsky was invited to the White House by then President-elect Richard Nixon in 1968 to discuss what ethnic and minority groups expected from a U.S. President. In January 1973, Trubinsky and his wife were invited by Nixon again to attend the presidential inaugural festivities in Washington, D.C. He retired in 1982 and moved to Boynton Beach. His wife Catherine died in 2006. They were longtime residents of Fairview Park, OH.

Survivors: Daughters, Andrea Conlan of Baltimore, MD, Susan Brody of Pittsburgh, PA, and Elizabeth Wheeler of Columbus, OH; Sons, Joseph Jr. of Boynton Beach, FL., and John of Frederick, Md.; and six grandchildren as well as several relatives in Slovakia

Contributions in his honor to: The Hospice of Palm Beach County, (Bethesda Unit), 5300 East Ave., West Palm Beach, FL 33407 USA

Joseph C. Trubinsky 1923 – 2007



## BOHEMIAN NATIONAL CEMETERY

By Rev. Micheal Rokos

Did you know that there are still burial sites available in the original historic section of the cemetery? There is also considerable space where we are developing additional sites. The cemetery consists of 12.410 acres of land.

We are in the process of site restoration and obtaining historical status which will grant us certain protection. The cost of burial sites depends upon the location and the number of lots per site. The creation of the Heritage Fund and the work of the Restoration Committee will ensure the future preservation of this historical cemetery and site.

Since the cemetery is a non-profit organization the cost is less than commercial cemeteries, and there is the additional cultural benefit. To purchase sites please contact me, Reverend Michael Rokos at [bohnatcem@aol.com](mailto:bohnatcem@aol.com) or phone and fax at (410) 366-6016. Please feel free to leave a message and I will return your call at my earliest convenience. I look forward to seeing you on Memorial Day for the Rededication of the Cemetery.

Léto 2007

Summer 2007

**HLAS**

**Léto 2007**

**SPRING 2007**

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