Sdružení Čechů a Slováků pro Uchování Národních Odkazů
Združenie Čechov a Slovákov pre Zachovanie Národných Odkazov

A publication of the Czech and Slovak Heritage Association of Maryland

Festival 2015

Photo by Olga Mendel
WHAT’S COMING UP?

Sunday, 16 October, 2016: Our 30th Annual Czech and Slovak Festival. To celebrate 30 years we will be having some surprises, new events along with old favorite things such as authentic Czech and Slovak food and drink. Join us from noon to 6 pm at Tall Cedars Hall (Baltimore 45 Hall) on Putty Hill Ave. in Parkville. For more information, see page 3.

Friday, 21 October, 2016: 7 PM in the choir room at the Cathedral of Mary Our Queen. We have arranged a special theatre presentation for our students and all those who love the Czech tradition of storytelling with marionettes. Roman and Libuše Bauer will present BOĎI, an original production which enjoyed great success when they toured it in Australia. For more information see pages 3 and 5.

Sunday, 4 December, 2016: Mikulášská. At 3 PM in St. Wenceslaus Church on Ashland Avenue in East Baltimore, the Czech and Slovak Heritage Singers will present their annual program of traditional koledy and welcome Sv. Mikuláš on his visit to Baltimore. A reception will follow.

Fridays throughout the year: Czech and Slovak languages classes for children aged 3 and up are held from 6 to 7:30 PM in the Undercroft of the Cathedral of Mary Our Queen, Charles St. and Northern Parkway in Baltimore. The 2016-17 school year has begun, but new students are welcome at any time. Call or email Margaret Supik, 410-662-9094, supikova836@gmail.com, or visit www.cshamaryland.org for more information or to register your children.

Saturdays throughout the year: Why not consider learning Czech or Slovak? Or brushing up on what you already know? We have excellent teachers and beginning, intermediate and advanced classes. The 2016-17 school has begun, but new students are always welcome. For complete details, check our website: www.cshamaryland.org or call Lois Hybl at 410-428-6012.

Mondays throughout the year: Czechs and Slovaks have a great musical heritage. You can join the Czech and Slovak Heritage Singers on Monday evenings in the Choir Room at the Cathedral of Mary Our Queen, 5200 N. Charles St. From 7-9PM. All voice parts are welcome. Call or email Margaret Supik at 410-662-6094, supikova836@gmail.com for more information.

HLAS: We would love to have your feedback about HLAS. Let us know your comments, ideas, or what you would be interested in reading about in the next issue. Please contact Olga Mendel at omendel@gmail.com or Margaret Supik at supikova836@gmail.com.
CELEBRATE 30 YEARS OF CZECH AND SLOVAK FESTIVALS

Do you love traditional Czech/Slovak food? Music? Dancing? Pivo? We’ll have it all for you at the 30th Annual Festival on Sunday, 16 October, 12 noon to 6PM at our usual location, Baltimore 45 Hall, 2501 Putty Hill Ave. Parkville, MD 21234. Admission is still only $7 for adults, free for children 12 or under.

Bohemian Caterers will be serving up koláče and their delicious pork, sauerkraut and dumplings – vepřo-knedlo-zelo. Of course, we’ll have plenty of pivo on hand and some slivovice as well. In fact we have a bottle of 10 year-old slivovice which will be raffled off to a lucky winner. New this year, the well-known folk band Pajtáši will be providing music for dancing and singing-along. They will be appearing with costumed dancers as well. Sokol Baltimore is planning to have a team of gymnasts perform again this year and the Czech and Slovak Heritage Singers will open the festivities by leading the national anthems. They will do a set of favorite Czech and Slovak songs as well. We’ll have vendors, some new, some returning; activities for children and fun for all. See page 4.

Lois and Al Hybl in traditional „kroj“

BOĎI, CZECH THEATRE PERFORMANCE

In cooperation with Czech and Slovak language schools all over the US, we are excited to welcome Roman and Libuše Bauer to the Baltimore to perform BOĎI for us. They present classics such as Kašpárek for children and Faust for adults. Punctuated with guitar interludes, the program is structured to encourage audience interaction.

Join us at 7 on Friday, 21 October in the Choir Room at the Cathedral of Mary Our Queen, 5200 N. Charles St. In Baltimore for a delightful evening of marionettes, storytelling and song. Admission is free, but we are asking for a $5 donation. See page 5.
The Czech and Slovak Heritage Association
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Presents

30th
ANNUAL
Czech & Slovak
FESTIVAL
SUNDAY, OCTOBER 16, 2016

12 noon to 6 p.m.
Baltimore 45 Association Hall
2501 Putty Hill Avenue, Parkville, Md. 21234
(corner of Old Harford Road and Putty Hill Avenue)
ADMISSION $7.00

DINNERS BY BOHEMIAN CATERING,
PASTRIES, HOT DOGS,
COFFEE, BEER, SOFT DRINKS
VENDORS, EXHIBITS, FELLOWSHIP

MUSIC & DANCING BY PAJTÁŠI

For more info go to: www.cshamaryland.org and www.czslha.org
or call 410-662-6094, 410-243-1710

Czech and Slovak Heritage Association is a 501(c)(3) nonprofit organization — donations to which are tax deductible to the fullest extent allowed by law.
BOUČKOVO LOUTKOVÉ DIVADLO
NA AMERICKÉM TURNÉ

21 ŘÍJEN
PÁTEK
19:00
2016

UNDERCROFT OF THE CATHEDRAL
OF MARY OUR QUEEN
5200 N CHARLES ST, BALTIMORE, MD 21210

Vstupné dobrovolné.
Vhodné pro děti od 4 let.

omendel@gmail.com
This year the summer picnic was held at a new location, the Red Eye Yacht Club, on Sue Creek near Middle River. It was a blistering hot day, but the Club was air-conditioned and everyone kept cool and comfortable. Attendance exceeded all our expectations.

As you would expect, when you gather together a group of Czechs and Slovaks there is going to be good food, good drink, good friends, and good music - lots and lots of good music. And singing - you just can't stop Bohemians and Slavs from singing. It's in their nature. Hamburgers, hotdogs, kielbasa, all the fixings and trimmings, Pilsner Urquell, and many homemade desserts, insured no one went hungry.

Thanks to the cooks, who stood outside in the heat, and grilled the meats. And thanks to the organizers, volunteers, and food preparers, who made this picnic a smashing success.

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**THE CASTLE ON THE HILL – BRATISLAVA**

The skyline of today’s Bratislava is dominated by the four-towered silhouette of Bratislava Castle. Now used as a representative venue for Slovakia’s Parliament as well as a part of the Slovak National Museum, the iconic landmark has a centuries long and, at times, turbulent history.

There is archeological evidence to indicate that as far back as the Hallstadt Age, about 600 BC, there was a defensive structure on the hill overlooking the Danube in the place now commanded by Bratislava Castle. In the transition between the Late Stone Age and the Early Iron Age the Celts built their fortified settlement, called
Oppidum, here at the crossing of two ancient trade routes. By the end of the 1st century the area had become a Roman outpost and remained in Roman hands for about four centuries.

The Roman presence yielded to Slavic tribes who invaded from the east. The Slavs, who established the kingdom of Great Moravia, built an important stone fortress on the hill. The first written mention of Bratislava comes from the year 907 and makes reference to a battle between the Bavarians and Hungarians. Bratislava, or Preslavov, as it is written on coins issued between 1000 and 1038 by Hungarian King Steven, had become a part of the Kingdom of Hungary. The Tartars devastated the countryside in 1241 and 1242, but were unable to conquer the castle which continued to hold an important place in the kingdom. In the 12th century the fortress was enlarged by the addition of a stone palace. Two stone towers followed during the 13th century and reconstruction in the 15th century yielded an extensive Gothic palace which was surrounded by stone defensive walls. The eastern gate in these walls is still standing.

In 1552 Bratislava was declared the coronation town for the Hungarian kings. The, by now old, palace was transformed into a Renaissance fortress and one of the towers became known as the Jewel Tower after it became the repository for the Hungarian coronation jewels which remained there for two centuries. In the mid-eighteenth century the empress Marie Terezie ordered the rebuilding of Bratislava Castle in the Baroque style. Her son, Josef II, converted it to a seminary which was dissolved almost immediately following his death. The castle remained empty until 1802 when it became a military installation. Nine years later it burned down and remained only ruins until 1953 when a ten year rebuilding program transformed the ruins into what we see today.
Postmaster: Dated material, please do not delay.

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